

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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March 2, 1994

SGA bylaws violated by council appointments

By Jennifer Scull
Staff writer

SGA president Linda Peare notified council at a meeting on Tuesday, February 22, that the filling of vacancies since last semester has been in violation of the bylaws of the SGA constitution.

The bylaws state that a candidate must complete a nomination application, obtain 50 signatures from students in their class, make a presentation to council, and council must vote by secret ballot. Council has neglected to appoint people in this manner, and a correction or agreement needed to be settled.

Discussion began on how to correct the error. Some members of council made a point that every

motion they voted on since these illegal appointments is void because these appointees were recognized in the vote. Many council members felt that to go back and reappoint these council members could take too much time. They argued that these people had already proved they could do the job and therefore it is unnecessary to make them go through the process.

Ed Puliafico recognized that it was a "huge constitutional oversight" but felt that to strip those appointed people of their titles would be working backwards.

Marry Barry, from the Class of 94, felt that "we need continuity in everything." She said that they spent a whole semester working on the bylaws and constitution and that they need to be followed.

An agreement was established. Council voted on and passed Motion 33 which stated, "to accept people as appointed until the end of the semester and as of 2/23/94, all vacant positions will be filled in accordance with the bylaws."

After the motion, Donna Keenan, president of the Class of 97, requested to have Eric Hansen voted in as a class representative. Council voted in favor of accepting Hansen.

Ed Puliafico made a motion to change the bylaws of the SGA Constitution which gives the president absolute power of appointment to certain committees on campus. Article I, Section VII would be changed by deleting, "All appointments shall take place immediately" and adding "Council

may bring to question any appointment within one week of the original appointment. A 2/3 vote of council members holding positions is required to overturn any presidential appointment. Otherwise, an appointment shall take place immediately."

Nothing could be done about previous appointments made including the SOC assignments made two weeks ago. After discussion, this motion was unanimously passed. The president no longer has the final say in appointments; the council can now have a voice.

Motion 29 included three appointments made to the Judicial Board. This motion was broken down into three parts individualizing nominees Matthew DeVeau, Sandra Salmon, and Richard

Walsh.

DeVeau is a sociology major interested in law enforcement and Walsh is a senior majoring in Industrial Technology. Both DeVeau and Walsh were appointed to the Judicial Board. However, Salmon, not present at the meeting, was denied a seat on the Board.

Puliafico also discussed a proposal to ACC dealing with Judicial Board appointments. His proposal would give SGA two seats on the Judicial Board to sit in and vote on the selection process of potential members, not cases. He hoped to get approval from council so that the ACC would recognize that the student government as a whole was behind this proposal, which will now be sent to the ACC.

Writer Andre Dubus captivates FSC audience

by Danielle Ferzacca
Contributing writer

Acclaimed writer Andre Dubus, who struggled for spiritual and physical freedom following an automobile accident that cost him the use of his legs, spoke as part of the college's Visiting Artist and Lecturers Series on February 22 in Weston Auditorium.

Dubus, a Haverhill resident, is the author of eight books. His most recent, "Broken Vessels", is a collection of essays about his accident and his struggle to survive.

In addition to numerous awards including two Guggenheim Fellowships, he received a MacArthur Fellowship, often referred to as a "Genius Grant", in 1988.

Dubus started his lecture with a bit of humor by poking fun at

himself. "I've known a lot of nurses," he said laughing. "I lost my privacy at Mass General Hospital." After a few more one-liners, Dubus got right down to business and began reading the two stories he brought.

The first story, "The Last Moon", was about an infamous good teacher gone bad, Pamela Smart. "Through imagination, I try to get into the heart of a murderer," said Dubus.

His second story, "The Colonel's Wife", told the tale of Robert Townsend and his ordeal with being bed-stricken with two broken legs. Coincidentally, this story can easily be related to Dubus' own struggles. Through his intricate use of detail, the audience became a part of the story. The listening was so intense that it appeared that the audience didn't want to breathe too loudly in fear of missing something.

Dubus admitted he is not satisfied with anything he has done. "I want to make something beautiful and I haven't done that yet."

Dubus sees himself as a perfectionist and is happy with his vocation which he got into while he was caddying with his father at age 17. "I would tell myself stories at the front nine and then the back nine," said Dubus. "Writing keeps you on your toes, on wheels depending on what you got. Boring jobs are no fun. It beats staring at a wall or doing a job you know you can do."

Dubus later commented on how his accident had changed him. "I don't complain anymore, this is just normal. Now I laughed at what I complained about when I had legs"

He explained how much at ease he feels speaking about his experiences. "You just have to shout, shout, and let it all out."

Sigma Pi chartered

by Eric Jackal
Strobe staff

On February 19, over fifty undergraduates and alumni of FSC were chartered as the Eta-Tau chapter of Sigma Pi Fraternity, International. The new brothers became the 182nd chapter of the fraternity, joining a membership of over 45,000 initiates.

Following the mid-morning ceremony, a banquet was held at the Leominster Sheraton. In attendance were the Grand Council members of Sigma Pi, President Mara and his wife, parents, and visiting brothers from as far away as Morehead, Kentucky.

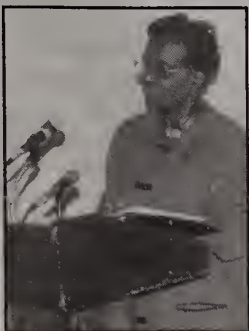
Grand Sage Mark Metz, one of the evening's many speakers, praised the brothers of Eta-Tau chapter and challenged them to become even more of a positive influence on FSC and the community. He applauded their efforts in receiving their charter after three years of probationary membership. Sigma Pi members cited the evening as "truly memorable."

Quote:

"(Writing) keeps you on your toes, or wheels depending on what you got! Boring jobs are no fun. It beats staring at a wall or doing a job you know you can do."

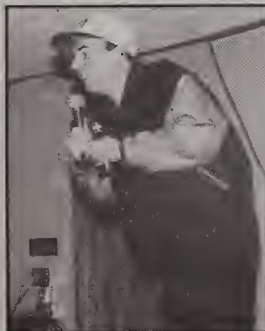
- Andre Dubus

IN THIS
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Dorothy Turner-Small addressed FSC as part of VALS lecture.

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Comedy Night draws more laughs in FSC Pub.

Story on page 8.



Hockey playoffs start tonight!

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Students fail safe sex

CPS

Even when college students know how AIDS is transmitted, many of them fail to practice safe sex regularly, according to a survey released by Southern Connecticut State University.

The survey found that although 92 percent of the respondents said they knew enough about AIDS to protect themselves, 33 percent of those who had intercourse never used a condom. In addition, 41 percent said they used condoms only some of the time, and 26 percent said they used condoms most of the time or always.

Angela Vicenzi, a nursing professor at the university, said many of the students tried protecting themselves by avoiding sex with

people who were in high-risk groups, such as homosexuals and intravenous drug users. But there is no way of knowing if a seemingly healthy partner is infected with the HIV virus, she said.

The survey was followed by a two hour safe sex workshop where 22 percent of the participants said they were not confident about how to properly use a condom. The students saw a video on how to use a condom effectively and discussed strategies for asking a partner to use a condom.

Although the students reported a better understanding of AIDS and a increased willingness to discuss the virus, a follow up survey did not show any changes in practices, Vicenzi said.

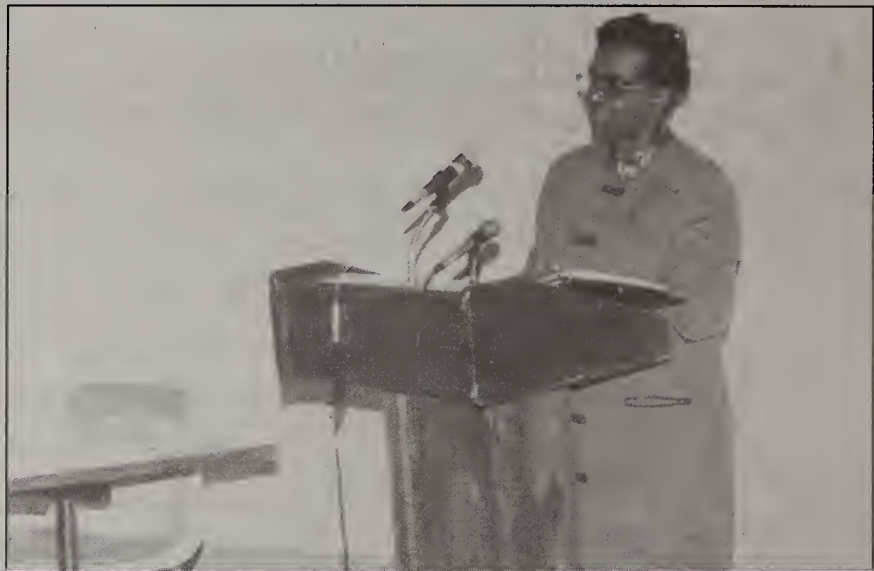


Photo by Mark Goldblatt

Dorothy Turner-Small recently addressed the college as part of its Visiting Artists and Lecturers Series (VALS) on February 17. Turner-Small, the director of Boston Specialty and Rehabilitation Hospital, discussed "Healthcare Issues Facing the Urban Community in the 1990s." Her presentation was only one of the featured events in African American History Month.

Endometriosis week raises awareness

by Derek Valcourt
Strobe staff

Women in the community will be wearing yellow ribbons during March 20-26, signifying that they are members of the Worcester Endometriosis Support Group Plus (WEASGP), who want to educate the public more about Endometriosis Week. According to the group's International Headquarters in Milwaukee, one out of every seven women gets this disease.

Endometriosis is a medical condition in which the connective tissue from the lining of the uterus is found outside the uterus. This endometrial tissue can be located

on the ovaries, the ligaments supporting the uterus, and the fallopian tubes. This disease can also be seen in other parts of the abdomen, such as the bladder or large intestine.

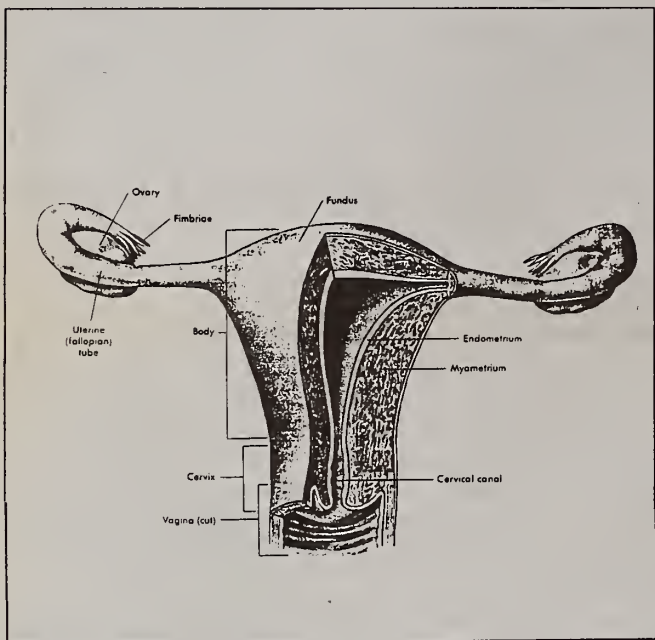
Endometriosis currently affects over five million women ranging in ages from 11 to 50. Theories are varied, but a specific cause is unknown. To date there is no known cure for this disease, yet different forms of treatment are available.

Many females experience chronic fatigue and pain as well as allergies. They often must endure surgery because of the endometriosis. It is found in women of all ages. It can happen

to women with or without children and therefore is often more disabling than its common name: the career women's disease.

The WEASGP is a group whose goals go far beyond general empathetic discussions other support groups have. They meet at the YWCA in Worcester and organize highly recognized guest physicians, surgeons, and alternative medicine specialists as guest speakers. They are busy collaborating on their biggest goal to date: a lending library for Endometriosis information.

For more information, contact Monique Darling, WEASGP president at (508)-393-7105.



The Uterus

Fitchburg Historical Society

Press Release

The Fitchburg State Historical Society will present a lecture entitled "The History of Fitchburg State College" on Sunday, March 13 at 2:00pm at the society's headquarters, 50 Grove Street.

Dr. Francis X. Guindon author of the book, "Fitchburg State College: A Record of Leadership," will be the society's guest speaker. Dr. Guindon is a former professor of

education at FSC and its former Director of Planning and Development. His lecture will describe the evolution of the college from an institution which prepared teachers for the Commonwealth's schools to a comprehensive public college offering career education.

Fitchburg State College will celebrate its centennial this year beginning with the college's Centennial Convocation on March 23. Centennial events

marking "a century of achievement" will continue through 1995. Dr. Guindon is a member of the college's Centennial Committee.

The lecture is open to the public and free to members of the society and to students. There will be a \$2 charge for non-members. For further information contact Ruth Penka, director of the Fitchburg Historical Society, at 345-1157.

"I am actually not a man of science at all... I am nothing but a conquistador by temperament, an adventurer."

- Sigmund Freud

Naked Man

CPS

GAINESVILLE, Fla.—Twenty years ago, students and professor erupted in laughter when streakers dashed in and out of classrooms. Times have changed.

Several faculty members from the College of Journalism and Communication expressed outrage after a naked man burst into an advertising classroom, loudly identified himself as "Batman", and beat a hasty retreat, the Independent Florida Alligator reported.

Professor Sallie Middlebrook, who was teaching the class, said she didn't appreciate the interruption.

"He spread his arms and legs and said 'Batman,'" Middlebrook said. "I was standing there in awe."

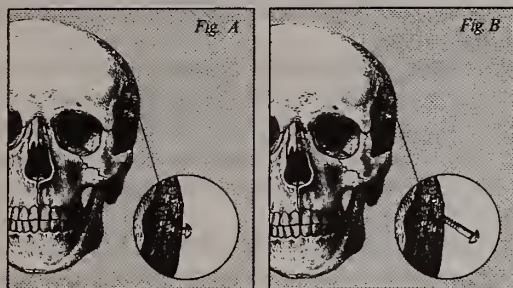
Middlebrook said she locked the door after the slender male with light-brown hair left the room. "I can see the humor (in the situation)," she said, "but to me it's not funny."

Streaking is not as innocent an activity as it once was. "You don't know what motivates that," she said. "Times have changed so much." Meanwhile, Journalism Dean Ralph Lowenstein said he found the incident "absolutely disgusting."

"If the person can be found, he ought to be prosecuted," he said.

The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the

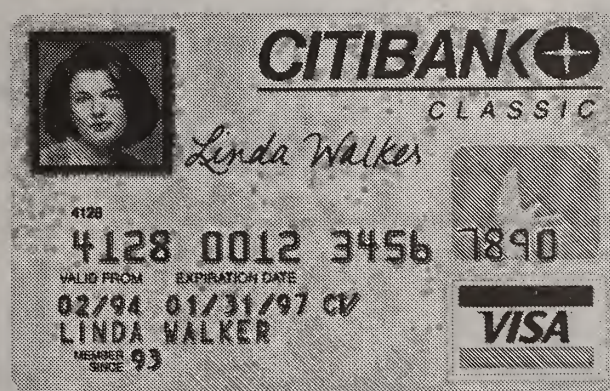


Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150! Along the *Oops-It-Slipped Disc*, **Buyers Security™** can cover those purchases against

accidental damage, fire or theft, for 90 days from the date of purchase¹; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years². So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%⁴; and, **No Annual Fee**. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner.

And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



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Recipe for happiness

by Diane Devitt
Strobe staff

To remain happy during this drilling and depressing winter there are recipes that are easy enough for anyone.

My personal favorite defense against the effects of winter is to pretend it isn't winter. Turn the heat up to ninety-five degrees, put your shorts on, grab your pair of Vauernets, and throw on the Beach Boys while you mix tropical drinks. For the full effect, you should turn on all the lights in the house (this is your substitute for sunshine).

If you live in the dorms and are unable to do this, all you need is a VCR so you can watch "Beach Blanket Bingo". I remember the dorms as being quite toasty most of the time anyway so you're all set.

You might find this even more upsetting because once you look out the window, you crash back to New England bringing your trip to the Tropics to an unhappy and premature end. My solution to this is: don't look out the window. Tack Tropical pictures on the shades instead.

With the fluorescent lights glaring off your fishy untanned skin, it's probably a good idea to leave your sunglasses on until the lights are out. Nothing personal - I know I look pasty.

Another trick is to eat foods you normally do in the summertime. Pack a picnic basket full of cold fried chicken, potato salad, and fruit cocktail. Take a blanket and camp out in a room. At least you won't have to worry about ants.

Hey, you know what? You could snag a frisbee (or reasonable facsimile) and toss it around. It won't damage the furniture or

knock over lamps; it's too light. If you don't dig frisbees, get yourself a giant inflatable beach ball, set up a net, and call your friends.

Construct your own miniature golf course. Everyone plays miniature golf in the summer. Beanut; play during the next snowstorm. Make little obstacles that you have to avoid. Use a wastebasket as a hole. It can even be portable. Rulers make great clubs, and a ball of tinfoil rolls fabulously.

I think you all get the idea. Take a recipe and knock yourself silly. Get creative. There are a couple of things I would discourage. First, I would advise against water gun fights. The dorms wouldn't appreciate it, and neither do landlords. Plus you wouldn't want to clean it up. Believe me I know.

Secondly, do not put on a bathing suit. Please. For your own safety and the well-being of others.

Boston, the place to be

by Greg Masse
Staff writer

If you have the money to go out this weekend, Boston is always a great place to go. There are innumerable choices of things to do, no matter what your taste.

As far as clubs and bars to visit, Boston is a tough town to beat. There is Kenmore Square, which has everything from rock clubs to quaint pubs and sports bars to dance halls. If drinking is not your thing, there are the Bruins, the Celtics, and the Red Sox. Not to mention a plethora of college sports happening most of the year. These are some of Boston's biggest attractions.

If you want a change of pace, Chinatown on a Saturday afternoon is a great choice. I went there one day and asked a local where she thought I should go for a good meal. She pointed to about seven restaurants and sounded really excited. It's too bad I don't speak Chinese.

For all you intellectual people, there are some excellent hangouts. You can visit the Museum of Fine Arts, the Museum of Science, or even walk the Freedom Trail if it's a nice day. There's also the Planetarium, where you can catch a Pink Floyd, Grateful Dead, Led Zeppelin, or Doors laser show.

If you like the ocean, you can go to the Aquarium, or maybe charter a fishing boat. One of the best views of Boston I've ever seen was while out on a Harbor Cruise. It was amazing!

Don't limit yourself to just a couple of activities. Do as many as you can, because no matter what your interests are, Boston has something for you. Maybe I'll see you there this weekend.

Math Placement Exams scheduled

by Mary Sperazzo
Staff writer

Mathematics is one of the subjects that causes the most anxiety for students. In an attempt to calm unwanted fears, Fitchburg State College has attempted to prepare students for basic math courses required for graduation by administering a Mathematics Placement Exam. This exam is given to incoming freshman and transfer students after acceptance into FSC.

According to Dr. Barry Light, acting chairman of the Mathematics Department, the department has recently voted to change the placement exam rules for future FSC students. As a result of this change, current students who have not satisfied the

Mathematics Readiness requirement will be given an additional one-time opportunity to pass the placement exam.

There are two conditions you should consider before taking the exam: 1. If you have a 0.0 for Basic Math I or II on your record, that 0.0 will remain on your record should you pass the placement exam. You must pass the particular course to replace the 0.0 grade. 2. If you are currently enrolled in Basic Math I or II, you may take the exam. If you pass, you may choose to withdraw from the Basic Math course. Number one still applies.

The Mathematics Readiness requirements will remain as follows:

1. Students admitted to FSC as freshmen: the Readiness require-

ment must be satisfied before graduation and before Math 1000 or any higher math course may be taken.

2. Students admitted to FSC as transfers: The Mathematics requirement must be satisfied before Math 1000 or any higher math course may be taken.

The exam date is March 9, 1994 at 3:30 pm in CM150 and at the Percival Auditorium. See designated locations on your letter you received from the Math Department. The snow date is March 10 at 4:30 pm. If you plan to take the Placement exam, you need to fill out a request slip by the dates stated on your letter. Dates vary on letters. Please return request slip to Ms. Dolphine Nichol, Room 37, Miller Hall.

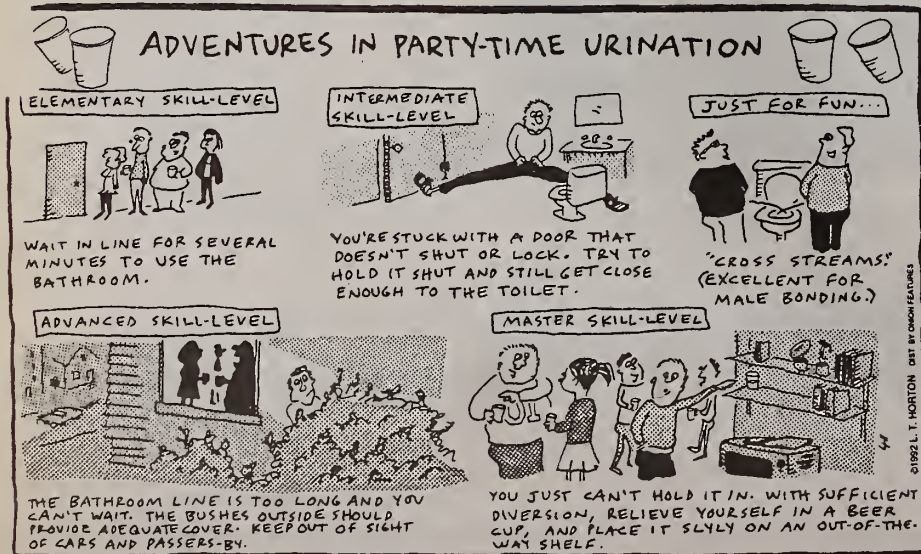
Good Luck!

Features Writers:

Any students interested in writing Features articles for The Strobe should contact Mary Falcone, Box #2464, or Diane Devitt, Box #2252.

PLEBES

by L.T. Horton



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Alternative housing - a new way of life

CPS
by Diana Smith

At one cooperative house at Stanford University, residents are known to explore "less clothed states of being," while another accommodates the needs of vegetarian students.

Cooperative houses, once all the rage in the early 1970s, are regaining popularity in the 1990s, although for different reasons. With the high cost of tuition, room and board, more college students today are seeking alternative housing that fits their budgets as well as their lifestyles and academic pursuits.

"This is the '90s, and students are scraping," acknowledges Theresa Johnson of the Stanford News Bureau.

The residents also think cooperative houses are more fun than dorm living. "We take a lot of pride in the house," said Ann Luetkemeyer, a senior American Studies major who has lived at the Enchanted Broccoli Forest for three years along with 51 other graduate and undergraduate students. About half the residents are vegetarian.

"We all take turns cooking and cleaning; we have live bands every other Wednesday night.

Everything is entirely student run."

In most cooperative houses, students pay a lower fee per semester or quarter for food and utilities than they would in regular dorms or apartments. They share rooms and facilities and pitch in on common chores such as cooling and cleaning. At Stanford, the cost runs about \$450 per quarter, about one-third of what dormitory food service would cost.

"That's a big draw," Luetkemeyer said. "And I think our food is just as good, or better than you'd get in most campus dorms."

The result is a living arrangement that encourages independence while fostering responsibility to carry out chores as promised. In a cooperative house, you don't "forget" to cook dinner without incurring the wrath of fellow residents.

Other universities also have created or endorse the concept of "affinity" houses for students of similar backgrounds or academic pursuits who need the support such housing provides.

For instance, Dartmouth College, which has the highest percentage of Native-American enrollment in the nation, has a Native-American house where stu-

dents live in a culturally supportive atmosphere, said Alex Huppe, director of Dartmouth's News Service.

Cultural and ethnic theme houses have become important in recent years. Going away to college is difficult enough for the average student, and living with others who have similar backgrounds and experiences can help ease the transition.

In addition, some traditional sororities and fraternities are changing to accommodate new lifestyle needs. Some previously all-male and all-female clubs are going coed and creating their own cooperative houses, Huppe said. "I guess that rather than being patriarchy and matriarchy, they're panarchies," he said.

Most major universities also have acknowledged the value of having students with similar interests or backgrounds living on the same dormitory floor or in the same building.

For example, at Florida State University in Tallahassee, Fla., women majoring in science, math and engineering have a dormitory floor on which they can elect to live. Women in math and science have a high incidence of switching to other fields or dropping out. Living in a supportive environ-

ment is important, said Rita Moser, director of housing.

Other dorms at the FSU campus have been set aside solely for honors and scholarship students, transfer students and to emphasize multiculturalism.

The Southern Scholarship Foundation sponsors about 250 students in 21 cooperative houses in Florida - 13 at FSU, six at the University of Florida in Gainesville and one at Bethune-Cookman College in Daytona Beach - for students who wouldn't otherwise be able to afford college. The program, which began in 1949, gives students free room at the houses.

Students are assessed about \$500 per semester for utilities, food and other supplies. The annual savings is about \$3,000 for each student.

"Most of our students work part time while attending school. Many are totally self-supporting. Thus, with this significant reduction in cost, a college education is placed within the earning capacity of well-motivated students who are willing to work for an education," according to a Southern Scholarship Foundation brochure.

That's different from coed houses such as those at Stanford,

where men and women can be roommates if they chose. "It's no big deal," Luetkemeyer said. "We have about four or five mixed-gender rooms, and of those, only one could be called a couple. The rest are just good friends. It would be silly not to let them room together."

Like other major universities, Stanford also has affinity houses for students who are American Indian, African American, Asian American and Mexican American.

The University of Puget Sound in Tacoma, Washington, recently established a Women's House, where a small group of female students live and special programs focusing on women are conducted. Suggestions for future events include a self-defense class, a clothing drive for women's shelters, a poetry reading and speaker on women's health issue.

The Women's House is not used to belittle men, although some students may have that impression, Puget Sound Trail reported.

"We're not here to bash men. We're here to enlighten and educate the whole campus," said Julie Davidson, a house resident.

A similar theme house for men also is under discussion.

Used car buying guide

CPS
by Gregory J. Cosden

Even college students living on limited incomes find the need for a reliable, practical, yet passingly hip automobile a must. And while some very inexpensive new cars may be within their grasp, often a good used car will do even better.

But what to buy? Or perhaps even more important how to buy?

In other words, what should you look for when you're standing on that seedy used-car sales lot or in a complete stranger's driveway staring at a possible "new" (albeit used) set of wheels? That's where a cheat sheet on buying a used car comes in handy. Tear it out, write it down, or just plain memorize it. Follow these guidelines when buying a car, and you'll likely find what you've been looking for.

First and foremost, decide how much you can afford. If you've got \$2,000 and think you want to

spend it on a \$2,000 car, think again. Take into account things like taxes, tags, and any maintenance you might have to perform before the car is truly road-worthy. Just because an auto mobile is inspected by the state doesn't mean it won't need some work in the near future. Remember to keep some money handy in case that dream car starts to sound something like Uncle Buck's old clinker a week later.

Don't be afraid to buy from a reputable used car dealer. Notice the emphasis on "reputable." Avoid used-car lots that look dubious. A good new-car dealer will likely have good used cars. Ask around and find out which dealers have an honest reputation. The advantages of buying at a stable dealership is a car that's been inspected and likely has a short term warranty. Prices and selection, however, tend to be late model trade-ins that are often too expensive for college students. But you never know; there are

some gems to be had with a little digging.

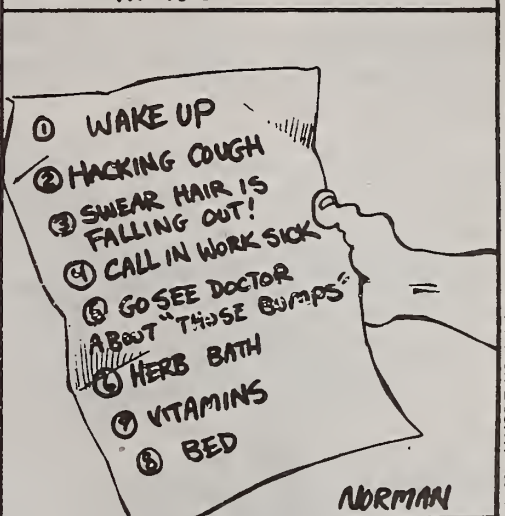
More often than not, the best deals are with private sellers. Local weekend newspapers are usually bristling with great bargains. Check the Friday edition first because many newspapers offer three-day ads covering Friday, Saturday, and Sunday's classified sections. Shop early. A good deal on the car you're looking for won't last long.

Before you finalize the deal, make sure you match the vehicle identification number (VIN) from the title to the car (located on the top left corner of the dashboard, visible through the windshield). If anything seems suspicious, just walk away from the deal. If you decide to make the purchase, get everything in writing.

Even following these tips, there is no guarantee you'll find a perfect car. But with a little preparation, practice and knowledge, the chances are definitely in your favor.

LACK OF FOCUS

THE HYPOCHONDRIAC'S LIST OF THINGS TO DO.



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Frankly Speaking by Phil Frank



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Any students willing to participate in a "Dog Walking Club" for an article, please contact Diane Devitt, Box #2252. It would help if you owned a dog.

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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The Strobe is available in large print, braille, and on audio tape upon request.

Just a thought

by Jean-Claude Bouvier
Staff writer

Apparently we, as a race, have missed a step. Common theory purports this universe evolved out of an explosion of tremendous energy at a specific point and the universe is now expanding in some places and contracting in others. All matter is therefore moving away from all other matter. As a result of the "Big Bang!" everything in the universe is in motion so there can be no straight lines in the universe.

Doctoral thesis? Indepth scientific experimentation? No, I just thought I'd put one of my special thoughts down in the school journal for the psychiatrist to use in my defense later in life.

Back to the plot! If there are no straight lines in the universe than all space is curved. This provides for only the longterm existence of energy, not matter, hence decay. All matter decays but the energy remains. Or at least that is how we understand the process to work now.

So kids if there is only energy in the long term and all matter as we know it is finite than I think that we need to rearrange our goals as a race from the small RELATIVELY ($E = MC^2$) mundane goals of making sure that our wonderful little ball of spasms is "DEMOCRATIC!!" and insuring that the \$100,000,000 Dollar Club has a place to trade baseball cards to something which stinks of an aroma containing perspective.

How do I tie a physical discussion of our universe with the capitalist monopolization of an entire planet? Good question, glad I asked it. Just take a look at the damn goals! What the hell are our goals as a race? Think globally, act Locally! Easier said than done when you might just be afraid to leave your home for fear of being killed over a few pieces of green paper.

That point before the "The Bang" or whatever happened so long ago is GOD. Could be a being of pure energy who has some higher purpose or it could be a Twinkie. Wouldn't that be the ultimate joke? To find out that God is the CEO of Hostess incorporated. Oh, I don't know but I'll tell ya' this campers, I don't want my little brothers or sisters thinking like Hostess.

It really does matter

by Eric Jackel
Strobe staff

"It really doesn't matter."

This was written on the top of one of the "What do you think?" readers' polls returned to the Strobe this week. "It really doesn't matter."

The question was "What do you think is the most disturbing problem at FSC?" Now this particular response wouldn't really bother me, but one of the choices for a response was "Apathy". Perhaps we can use the same question some time and use "Lack of Vocabulary Skills" as a choice.

By no means would I want to insult or criticize anyone who took some kind of effort, albeit small, to speak out. This person, however,

epitomized what I feel to be the nucleus of a myriad of problems at FSC. Apathy, folks, means indifference, impassiveness, basically that "it just doesn't matter". It is a much more basic issue than the other choices on the poll, like "Homophobia" or "Racism". It is a catalyst, a foundation for these other problems.

Perhaps this person meant that it doesn't really matter because regardless of the problem little can, or will, be done about anything. If this is the case, then I sympathize with the pollster's response. For this reason, I invite this person to respond to this article, anonymously if they wish, with one of their own. If he or she fails to respond, then the hypocritical population at this institution, al-

ready with an impressive membership, will increase by one.

Apathy can be traced to all issues of concern in this country and this world. Environmental issues, drug and alcohol abuse, racial and social problems... you name it. It is frustrating to think about or chip away at this mountain of concerns, but they really do matter.

Why? Because the second we stop caring, stop trying, then hope is lost. I'm not talking about great political promises or perfumed views of saving this world, but rather the essential element of hope that exists in human nature, in the spirit. This hope is easily diminished, but I'm only twenty-one years old and not quite ready to join the ranks of the cynics. Not yet, at least...

Eat a Twinkie!



Condom update

by Jim Senyszyn
Contributing writer

Letters columns have been full of disinformation trying to undermine the public's confidence in the effectiveness of condoms in combating sexually transmitted diseases (STDs) including AIDS.

An update on condom effectiveness issues by the Federal Center for Disease Control (CDC) in Atlanta, Georgia in the August 6, 1993 "Morbidity and Mortality Weekly Report" (MMWR) confirms that, "using latex condoms substantially reduces the risk of HIV transmission." The report indicates that "latex condoms are highly effective for preventing HIV infection and other STDs when used consistently and correctly."

For instance, HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person over years of observation, compared with 9.7 among inconsistent users.

Also reported was a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The MMWR stresses that prevention messages must highlight the importance of consistent and correct condom use: "Condom availability is essential in assuring consistent use. Men and women relying on condoms for prevention of HIV infection or other STDs should carry condoms or have them readily available."

"Correct use of a latex condom requires 1) using a new condom

with each act of intercourse; 2) carefully handling the condom to avoid damaging it with fingernails, teeth, or other sharp objects; 3) putting on the condom after the penis is erect and before any genital contact with the partner; 4) ensuring no air is trapped in the tip of the condom; 5) ensuring adequate lubrication during intercourse, possibly requiring use of exogenous lubricants; 6) using only water-based lubricants (e.g. K-Y Jelly™ or glycerine) with latex condoms (oil-based lubricants e.g. petroleum jelly, shortening, mineral oil, massage oils, body lotions, or cooking oil that can weaken latex should never be used); and 7) holding the condom firmly against the base of the penis during withdrawal and withdrawing while the penis is still erect to prevent slippage.

"Condoms should be stored in a cool, dry place out of direct sunlight and should not be used after the expiration date. Condoms in damaged packages or condoms that show obvious signs of deterioration (e.g. brittleness, stickiness, or discoloration) should not be used regardless of their expiration date."

The report warns against natural-membrane condoms because, "unlike latex, natural-membrane condoms have naturally occurring pores that are small enough to prevent passage of sperm but large enough to allow passages of viruses in laboratory studies."

More extensive discussion of correct condom use can be found in the September 1990 "FDA Consumer" article "Latex Condoms Less Risks of STDs" published by the U.S. Food and Drug Admin-

istration (FDA) and in the March 1989 "Consumer Reports" article "Can You Rely on Condoms?" These publications are widely available in libraries.

The religious basis for opposing condoms is a misinterpretation of the story of Onan in Genesis 38:7-10 as a condemnation of masturbation. Onan's real offense was not masturbation but refusing to follow the Jewish custom of levirate marriage prescribed in Deuteronomy 25:5-10. He did not provide his widowed childless sister-in-law an heir for the family name as required. God allegedly struck him dead for failing to do so.

The reasoning behind the story should be clear from its final outcome. In one of the typical turns of these X-rate Bible stories, the sister-in-law, Tamar, gussies herself up as a harlot, seduces her father-in-law, and has a child by him. What a moral example!

Onanism has been used by Christian theologians to condemn not only masturbation but also the use of condoms and contraception in general — even for married couples. In "Casti connubi", 1930, the first anti-birth control encyclical of this country, Pope Pius XI cited Onan to strike fear into the hearts of married couples. The tale of Onan represents the only example of birth control that one can unearth in the Bible.

In the supposedly enlightened Sermon on the Mount, Jesus proposed the Christian solution to the problem in Matthew 5:28-30. Don't wear a condom, deal with lust by plucking out the eye and chopping off the member.

Sensationalism corrupts media

by Jason Koivu
Strobe staff

To better prepare journalism majors for the real world, colleges should offer a course called "Sensationalistic Media." It would provide the essentials on how to report on issues geared to appease modern society's nihilistic nature.

Recent media coverage has me wondering just what is important to know for my journalistic future. Over two weeks ago, I picked up the Worcester Telegram, opened to the sports section, and found four articles on the Harding-Kerrigan soap opera. This was about a month after the incident took place.

A few weeks ago, I heard that John Wayne Bobbitt was touring the US to tell his story on radio talk shows.

A couple weeks back when the Strobe polled students on what they thought was the most important current news issue, they responded by picking the Bobbitt trial over the conviction of Byron DeLaBechwith for murdering civil rights leader Medgar Evers over thirty years ago.

It was a cold blooded killing and there was no denying who did it.

DeLaBechwith even bragged about it later, saying how he just walked into Evers's home and shot him as his family watched helplessly. Now, thirty years later, he's being locked up. I am absolutely disgusted and amazed that it has taken this long to convict a man of a crime that the authorities knew he committed.

I am not going to ask the "bleeding heart" question "How could they let this happen?" All we have heard about is how these things do happen, and how they're all swept under the rug.

My problem is the way in which it was handled by the media. I saw only one airing of this story on television, and I don't think it even lasted a full minute. Ten seconds were spent on the background of the story, while the remainder showed the widow, weeping tears of joy. Another case of sensationalism over story.

It seems to be that people are more interested in bizarre occurrences than issues of moral injustice that have the capacity to corrupt nations. Today's media, with high ratings gleaming in their eyes, are more than willing to cater their viewers' un-newsworthy fetishes.

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What do you think?

What should be the top priority on Pres. Clinton's agenda?

1. Health care reform

☐

2. Bosnia

☐

3. Japanese Trade Talks

☐

4. Convincing Hillary to attend FSC's Centennial Convocation

☐

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Laughs grow at Comedy Night

by Dave Minchenberg
Strobe staff

Thursday night's Comedy Night in the Pub, sponsored by Programs Committee, proved there is a difference between comedians who possess a multitude of one liners and those who have explored deep, sophisticated humor. The difference is comparable to that between a hobby and a profession.

Chris McGuire was the opening act and his limited repertoire consisted of humor oriented towards the male audience of a nickel strip tease establishment. Recognizing that his jokes were leaving large gaps between laughter he quickly adapted and attempted to find sure footing through a commonality bonding with the student audience.

"Student Poverty, Ramen

Noodle Pride" and institutionalized food service soon developed a more responsive audience. Highlights included Barney meets Jurassic Park, Sean Connery meets Starkist's Charlie Tuna via the Red October and expectedly, the Bobbitt Penis detachment saga.

The headliner Bill Martin, a seasoned Saturday Night Live writer and rising star has caught national notoriety through the cable T.V. medium. Martin also found tough times applying his material to the FSC crowd. His initial jokes stumbled and seemed more appropriate for the student bodies found in schools on the East bank of the Charles.

Quickly noticing an absence, Martin fell back upon a Massachusetts comic's stand by "Kennedy Bashing". From the days of Chapaquidick to "Bill & Ted's Excellent Adventures in Palm Beach,"



Chris McGuire

photo by Mark Goldblatt

Martins' Kennedy jokes stood as an icon of humility that represented the backhanded pride and joy of Bay State residents.

Martin's performance contin-

ued, isolating sex after child birth, grandmother's synonyms for skunks and finally the unforgettable infant penis shower song. Should Mr. Martin find a way to produce

such material that can accompany a great depth of delivery, this comic may be the one you tell your children about some twenty years from now!

'The Piano' hits the right notes

by Shawn Sullivan
Staff writer

The Piano
rated R: Nudity, strong sexual content, violence
starring Holly Hunter, Harvey Keitel, Sam Neill
directed by Jane Campion
**** (out of four)

At one point in Jane Campion's wonderful period piece "The Piano", an ignorant New Zealand settler played by Harvey Keitel takes off all of his clothes and circles a piano, caressing its smooth wooden body. "Boy," I heard someone in the audience say, "he must really like that piano."

Actually, it's Ada that he likes. Ada is a young, muted woman who has come to this particular New Zealand colony to live out her ar-

anged marriage to a brutish settler named Stewart. When her first love was struck dead by lightning before her very eyes, Ada was left completely unable to speak. She was, however, able to communicate. Through playing her prized piano, Ada was able to articulate whole volumes of dialogue through utilizing her musical talents. Imagine the fury that consumes her when her indifferent husband sells the instrument to Baines, the nearby settler! Ada is able to get the piano back from Baines, however — provided she submit to his sexual desires over a period of several lessons.

I'll be honest. I didn't want to like this movie. Sometimes a movie is hyped and praised so forcibly that it seems to obtain its classic status out of sheer default. I'd like

to think I'm tougher than that. Not so, apparently. "The Piano" was able to key into my initial apprehensions and hit all the right notes. Within the first ten minutes, I was swept away by the grand visuals of the rainy forests of New Zealand and the soothing New Age music of the soundtrack. And when Holly Hunter sat peacefully amidst the fog and waves and played her piano on the beach, I was completely seduced. Here we have an actress known for her spunky, talkative roles in such films as "Broadcast News," "Always" and "The Firm," and she turns in an Oscar caliber performance in which she doesn't speak a word. Just fluent body language and outstanding piano playing, my friends.

"The Piano" has been attacked in some quarters as being too sexist.

Such allegations are a falsity; Ada is indeed existing within a sexually oppressive environment, but her movie is not a reinforcement of such gender roles. Instead, "The Piano" documents the triumph of a strong-willed woman whose powerful and passionate musical voice helps her persevere through such a period in history.

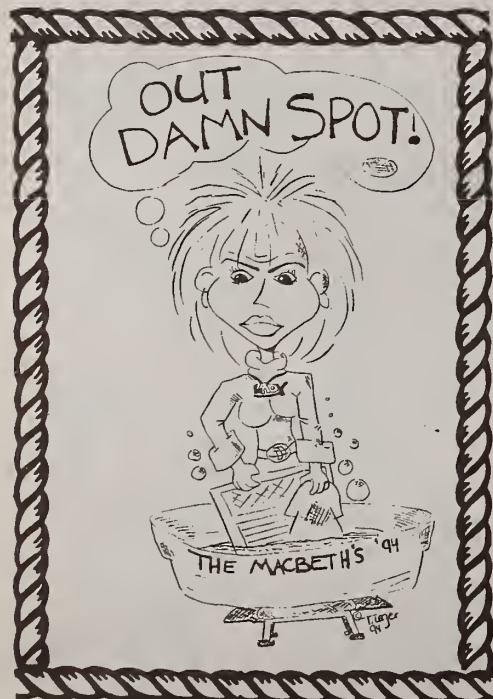
There are a few moments, however, when "The Piano" just sounds like it's playing "Chopsticks." Admittedly, there is a certain predictability within the plot, and some of the dialogue is trite and cliché. In all honesty though, such a complaint as the latter hardly registers, especially when you consider the fact that a mute carries the movie. She has a lot of help, though: Sam Neill is cruel and frustrated as her domi-

nant husband; Harvey Keitel, looking more and more like Ron Perlman from the "Beauty and the Beast" TV series, is quiet and surprisingly gentle as Baines; and newcomer Oscar nominee Anna Paquin is filled with an adorable combination of childlike innocence and intelligence as Ada's translating daughter.

"The Piano" is a bizarre love story complete with fully realized characters and masterful direction by Campion. And, yes, at the center of it all is the piano, the mouthpiece for all of Ada's thoughts, and a prevalent, symbolic memory in her liberated mind once she discovers her own voice again. Boy, she must really like that piano.

Thanks to Loews Theatre in Leominster

LACK OF FOCUS



CHAD THE MANICALLY DEPRESSED
T.G.I. FRIDAY'S WAITER.

UMM.... YEAH, I HOPE YOU LIKED
WHATEVER YOU ATE. I'M SURE
YOU DON'T WANT THE DESSERT CART
SO... HERE'S YOUR CHECK, DRIVE SAFE.



© 1993 JAMES T. NORMAN

ANSWERS

S	S	E	R	D	S	I	E	N	S	E	E
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Dinosaur Jr is no drag

by Jason Koivu
Strobe staff

Rolling Stone only gave it two stars out of five, but Dinosaur Jr.'s 1987 release, *You're Living All Over Me*, is no drag. The Amherst band put out a number of discs before anyone would pay attention to them. Their rough edged appeal had no appeal in the mainstream of rock and roll. After three attempts on indie labels, Dinosaur Jr. found a spot in Warner Bros. heart with a fairly successful *Green Mind*, and soon after with *Where You Been*.

You're Living All Over Me, an indie recording, is professional garage band guitar, decayed vocals with street level lyrics, and self-indulgent studio sound mixing at its best. It sounds fresh, yet feels like a hang-over. In this, their second release, the listener can hear the rough shape of what was transformed into *Where You Been*. Dinosaur Jr.'s funk/jazz/hard-core signature sound is quite prevalent even at this early stage. Tracks that highlight this CD include "Little Fury Things", "Sludge Feast", and "Lose". A cover of "Show Me The Way" is interesting for guitarist/singer

J.Mascis' vocal rape of the Peter Frampton classic. Producers and soundmen will shudder when they hear some of this stuff, especially "Poledo", a song recorded using two regular tape recorders. Somewhere between the fifth and eighth songs the format becomes slightly repetitious. There isn't any one song to blame, but at some point you get the feeling of *deja-vu*. But if you listen to each song as an individual you won't find that to be true. Each has its own qualities to keep it afloat. - *You're Living All Over Me*, may not be for everyone, but if you're a Dino fan, it's a must.

Music Rating System

- * - Recycle it, baby!
- ** - Only for obsessive fans
- *** - YOU, make the call!
- **** - Ewww, so close
- ***** - Whoomp, there it is!

Mantissa's Mossy God, recycled rock

*
by Jason Koivu
Strobe staff

"If it's not Scottish, it's crap!" says Mike Myers from "SNL" and "Wayne's World" fame. Mantissa's *Mossy God* is not Scottish. The listener is taken on an unconvincing dredge through twelve recycled tracks of poser music, purposely regurgitated to sound as if they are "cool." Mossy God generally sticks to heavy guitar riffs that reek of Whitesnake. They are rehashed, repetitive, and basically lacking any kind of inventiveness. Everything here sounds like stuff you've

heard before, but just can't seem to place. There are points where you think they might break off into something interesting, but before you know it they've scampered back to predictability. Even worse than the music are the lyrics. Every song sounds as if the words were taken from page one of the big book of generic rock verses. There are moments on *Mossy God* where Mantissa rivals David Coverdale for campiness. For example, on the song "Land of the Living", the singer repeats the inane lines "I am from the Land of the Living / All those pretty people puttin' me down" over and over, until the listener goes completely crazy and begins to have night-

mares in the middle of the day because of these dumb-ass lyrics. This stuff is "Soul Asylum" stupid, which means that if they didn't concentrate so much on trying to please the current listening audience and spent more time on the music that the musicians themselves enjoy, they might have something. That's not to say that Mantissa isn't proud of their embarrassments; I just find it hard to believe. With some work, Mantissa could be an average band. In fact, as seen in the song "Next State of Mind", they may have already figured out what the problem is, as the singer admits, "Fill my mind / It's so empty."

Going to the Pearl Jam concert?

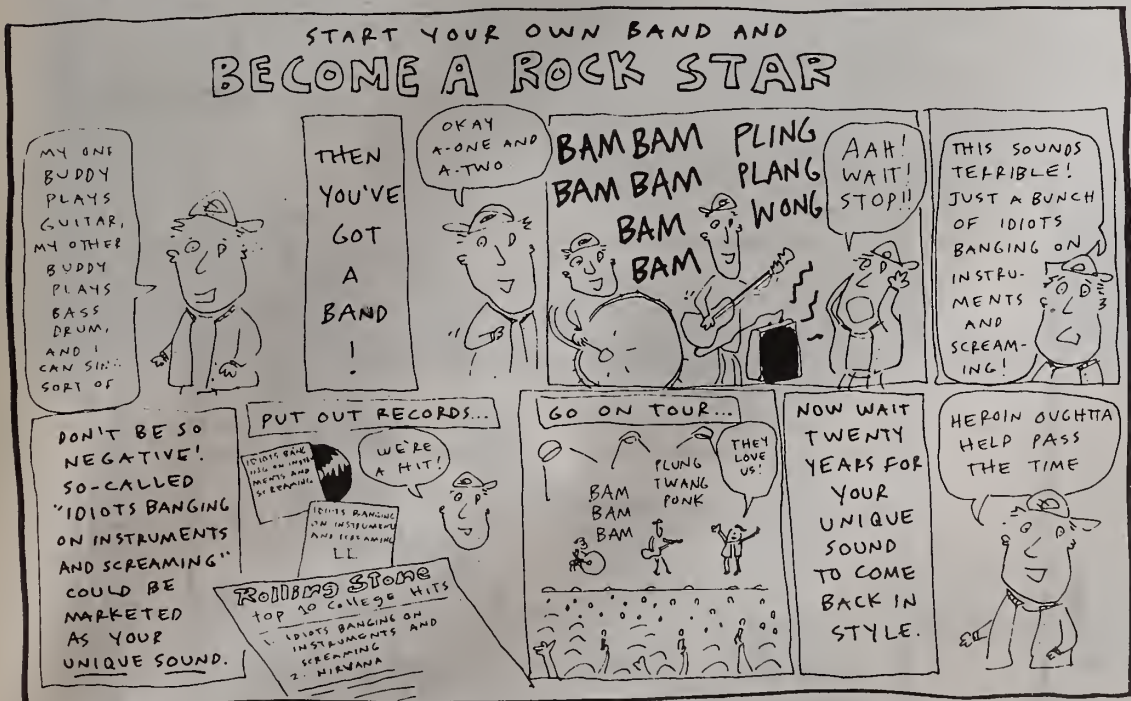
If you've been to a concert, play, movie, or any sort of event in the entertainment field, and would like to share the experience with Strobe readers, I'd like to hear from you.

Please call Jason Koivu at 597-8861 or drop a note in box #3516.



PLEBES

by L.T. Horton



Announcements

"De Village Community Club of St. Kitts", eight to fourteen members strong, plans to arrive in Fitchburg this coming April 9, 1994 as part of FSC's Caribbean Culture Program that has seen over one-hundred FSC students, teachers, and professors travel to St. Kitts-Nevis, Puerto Rico, and the Virgin Islands. We need drivers with cars and vans to pick up the members up at the airport, provide transit during an area tour of sites of interest, and provide transit to Washington, D.C. We need groups or clubs to host dinners, receptions, and to request speakers and performances on an informal basis. We also need money to defray the costs. Also needed is room and board for four days here in the Fitchburg area for the students. If you can help, please call Charlie Hetzel at 342-2703.

The Long Range Planning committee is currently seeking opinions from the college community via the Strobe and the FSC Today relative to a total ban on smoking in all college buildings. If a majority of the college community does not express its disapproval, the committee will recommend to President Mara that smoking areas be eliminated in all buildings and that a Stop-Smoking program be made accessible to all smokers in the college community. Please send petitions to Dr. G. Tod Slone, LRP Chairperson, 198B McKay Building.

Programs Committee's Coffeehouse is sponsoring a Poetry night on Sunday, March 6th at 8 pm in the Pub. Please come to listen, share your own poetry, or read your favorite poet's work.

Career Services Center presents Alumni "Pizza" Panels. You can find out about: job search strategies, the current job market, the variety of career options in the field, and making the transition from school to work. The next panel is "Marketing Yourself in the field of Marketing" on Monday, March 7, 6-8 pm in Miller Oval. The panel is hosted by Professor Robert Kelleher and co-sponsored by The Marketing Society.

Interested in a study abroad program, year or just a summer/ The International Education Office can assist you in planning your program of study. Please stop by the office any time Monday thru Friday between 8:30 a.m. - 5:00 p.m. and explore all your options. Let the world be your campus..

Missing: One laser printer from the Humanities Dept. Marked w/ HUM in white in the case. Last seen in CM 150. Please return to CM 254, no questions asked. Questions: contact Prof. Wadsworth or Prof. Dobrian in the Humanities Dept.

Career Services is offering a workshop on job search basics on Thursday, March 3 frp, 3:30 - 5:30 pm.. In this economy you need to do more than answer help wanted ads. Learn a variety of effective strategies to job hunt successfully.

Career Services is also offering a workshop on resume writing on Monday, March 7 from 3:30 - 5:30 p.m. The resume is the basic tool of your toll hunt. A basic "how-to" to help you develop an effective resume that will get you into interviews.

Attention: Enter the Christophers' Video contest by the deadline, Friday, June 10, 1994, and turn your imagination and creativity into cash. The contest, specifically for college students, includes prizes of \$3,000, \$2,000 and \$1,000 for the top three entries and five honorable mention awards of \$500 each. Film or video productions must be five minutes or less in length and capture the contest theme: ONE PERSON CAN MAKE A DIFFERENCE. To qualify, entrants must be currently enrolled college students in good standing. Productions may be submitted on VHS or 3/4-inch cassette and a completed entry form must accompany each submission. Official Entry Forms are available from college Mass Media or Communications departments and from The Christophers, New York, NY 10017. (212) 759-4050.

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April 20 & 27: Who Can You Count On: Learning To trust Your Instincts

ADDICTIONS RECOVERY GROUP

Looking for Love in All the Wrong Places - March 7

Sober Sex is Intoxicating - March 21

How to Enjoy Life After Addiction - March 28

Past Sexual Trauma Group for Women

Past Sexual Trauma Group for Men

Eating Disorders Group

Gay, Lesbian, Bisexual Group

For more information regarding any of these groups, call Counseling Services at 345-2151 ext. 3152.

FSC Chorus Tour:

The Fitchburg State College's "Select Chorus" will be on tour this coming weekend, showcasing FSC's talent and representing our school to possible future students. The chorus will perform on Thursday, March 3 at Boston City Hall at noon. Then they will proceed to Faneuil Hall to give an informal concert in Quincy Market. The group is scheduled to sing at two high schools in Connecticut on Friday and New York City on Friday night. Everyone is invited to attend the Boston performances. The group is very excited about this tour and look forward to sharing some of the music at our spring concert on Wednesday, May 4.

And now, another real-life fairy tale.

A Love Story

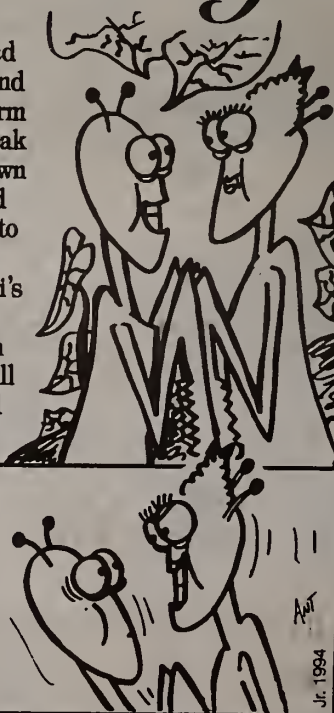
Once upon a time, there lived two praying mantises: Morris and Mimi Mantis. They met one warm day on a branch high up in an oak tree and were immediately drawn to each other. After a long and happy courtship they decided to mate. When they were done Morris gazed lovingly into Mimi's eyes. This was the happiest moment of his young life. "Oh Mimi!", he cooed, "Soon we will be blessed with beautiful and precious little children!"

She returned his gaze and smiled. "What do ya mean 'we'?" said Mimi. Then she ate him.

The End.

Other Children's Stories By Wild Kingdom:

"Fun With Matches and Electricity"
and the heartwarming family favorite:
"Herbie The Happy Herpie"

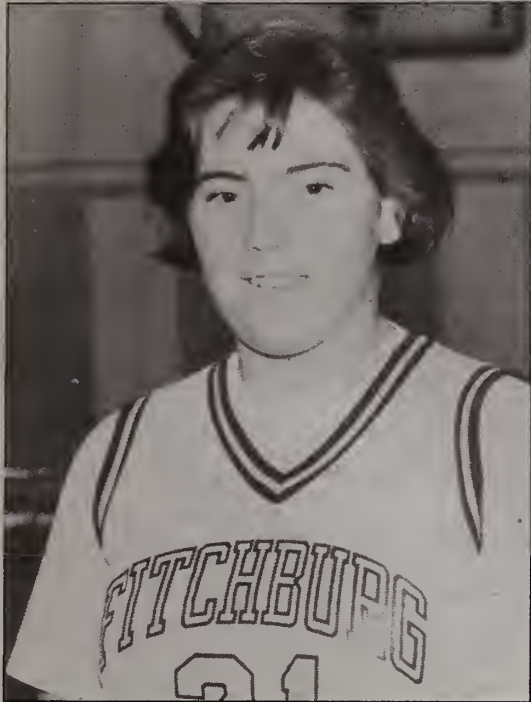


Wild Kingdom
By Anthony Rubino, Jr.
"My boyfriend and I broke up. He wanted to get married, and I didn't want him to." —Rita Rudner

© Anthony Rubino, Jr. 1994

A tribute to two graduating seniors

Nannette Bradley



by Tina Leger
Contributing writer

FSC basketball says goodbye to senior co-captains Nannette Bradley and Kathleen May.

Bradley, a four year player, capped off her career as a Falcon with her best season ever. Bradley led the team in 3-point shooting 10-23, 43.5 percent, and free throw shooting at .706 percent.

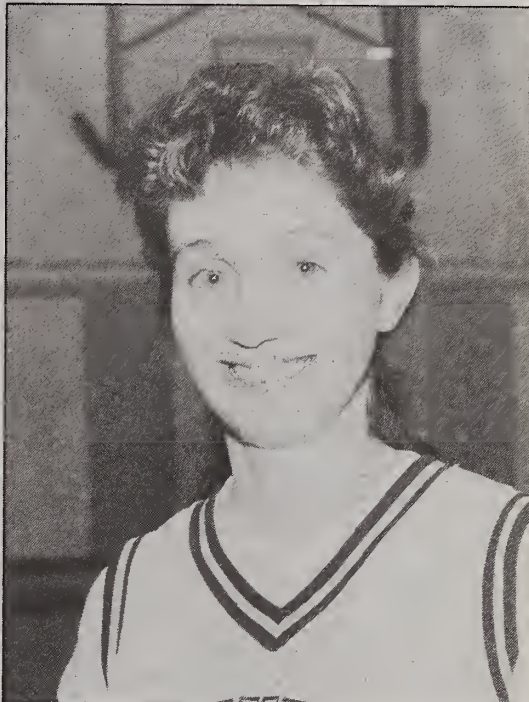
Nannette was FSC's leading scorer in three games. Her highest game total was 20 points. Bradley leaves Fitchburg with a record of 51 wins and 44 losses.

Kathleen May, also a four year player, will undoubtedly be regarded as one of Fitchburg State's finest women's basketball players. May holds virtually every assist record. Among those records are: assists in a game - 12; assists in a season - 141; assists in a career - 450; career leader in three pointers - 78; and career leader in steals - 278.

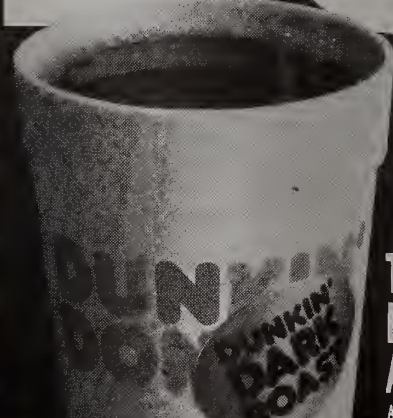
Attesting to her endurance is that Kathleen never missed a game in four seasons. She was also named to the All-MASCAC second team in her sophomore and junior year and is a strong candidate for this season, too.

Fitchburg State would like to thank both Nannette and Kathleen for their contributions to Falcon Basketball. It was a pleasure to watch both of you reach your peak performances.

Kathleen May



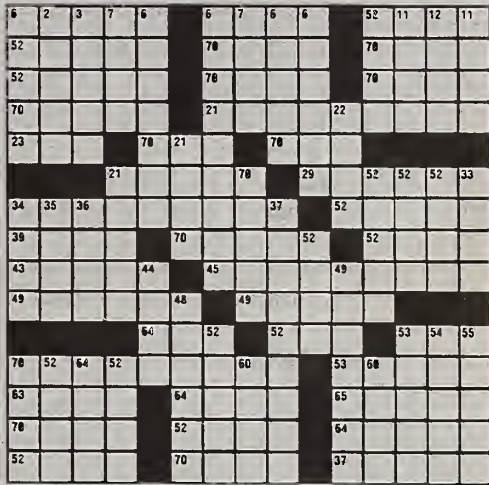
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THE Crossword by H. Kermit Jackson



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|---|--|---|
| <p>ACROSS</p> <p>1 Public square</p> <p>6 Wool measures</p> <p>10 Alcohol burner</p> <p>14 Severity</p> <p>15 Mine shaft</p> <p>16 Follow closely</p> <p>17 Religious town</p> <p>18 Exploding star</p> <p>19 Exhort</p> <p>20 Clan emblem</p> <p>21 Overblown</p> <p>23 Chemical ending</p> <p>24 Consumed</p> <p>26 Sgt.</p> <p>27 Royal headwear</p> <p>29 Grid group</p> <p>34 Outlaw</p> <p>38 Broadway smash</p> <p>39 Scorla</p> <p>40 Miracle</p> <p>42 Bad March days</p> <p>43 Manifest</p> <p>45 Ornament</p> <p>47 Past and future</p> | <p>49 Actor Alan</p> <p>50 Knuckle strike</p> <p>52 — Grande</p> <p>53 Rugged peak</p> <p>56 Br. brilliance</p> <p>61 Pontiff's</p> <p>63 Press</p> <p>64 Sp. lady</p> <p>65 Tex. mission</p> <p>66 Tear apart</p> <p>67 Site of ancient Olympic games</p> <p>68 Dashed</p> <p>69 Inspects</p> <p>70 Ensnarers</p> <p>71 Lady's garb</p> <p>DOWN</p> <p>1 Babble</p> <p>2 Costa Rican port</p> <p>3 Marble</p> <p>4 "Twilight —"</p> <p>5 Old Semitic tongue</p> <p>6 Orange cousin</p> <p>7 Scent</p> <p>8 Couch</p> <p>9 Posture</p> <p>10 Fancy case</p> | <p>11 Poi source</p> <p>12 Dresses stone</p> <p>13 Nautical word</p> <p>22 Give sparingly</p> <p>25 O'Hara home</p> <p>27 Romanovs</p> <p>28 Nuclear device</p> <p>30 Plagues</p> <p>31 "Veni, —, vici"</p> <p>32 Summers: Fr.</p> <p>33 Poet Ogden</p> <p>34 Story line</p> <p>35 Great review</p> <p>36 Baking chamber</p> <p>37 Cause to blush</p> <p>41 Tibetan giant</p> <p>44 Small guil</p> <p>46 Spotted cat</p> <p>48 Depress</p> <p>51 Author Ernest</p> <p>53 Quickly</p> <p>54 Fancy fabrics</p> <p>55 Trudges</p> <p>56 Kingly title</p> <p>57 Hunted animals</p> <p>58 Solitary</p> <p>59 Concludes</p> <p>60 Military group</p> <p>62 Winged</p> |
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For Your Information

All ECAC Hockey Playoff Games require a \$2.00 admission for students and \$4.00 for non-students.

FSC Hockey Playoffs start tonight!

by Michael Gordon
Strobe staff

On February 16, the Falcon hockey team traveled to Salem to take on their toughest opponent of the season. The Salem State Warriors are one of the best teams in division III and they showed Fitchburg why.

A 9-4 loss for the Falcons dropped the team's record to 12-4-2 and kept the magic number for FSC at three. Fitchburg would need to win three out of their last four games to clinch first place and home ice advantage throughout the playoffs.

Three days later Fitchburg returned to play their last two regular season home games.

First, the UMass-Boston Bea-

cons came to town. Aaron Abitz was in goal for the Falcons. Abitz made 30 saves as the guys in front of him took care of the scoring. Steve Lyden's goal in the third period was the game winner as FSC won 6-4. The magic number was now at two.

In the final home game, a 2-12 Nichols team was in town to give the Falcons a scare. Nichols didn't play like a team in the basement. It took FSC all three periods to finish off a persistent Nichols squad.

Despite the 8-7 victory, Fitchburg didn't play well. In fact, since the Salem game, the Falcons haven't played well at all.

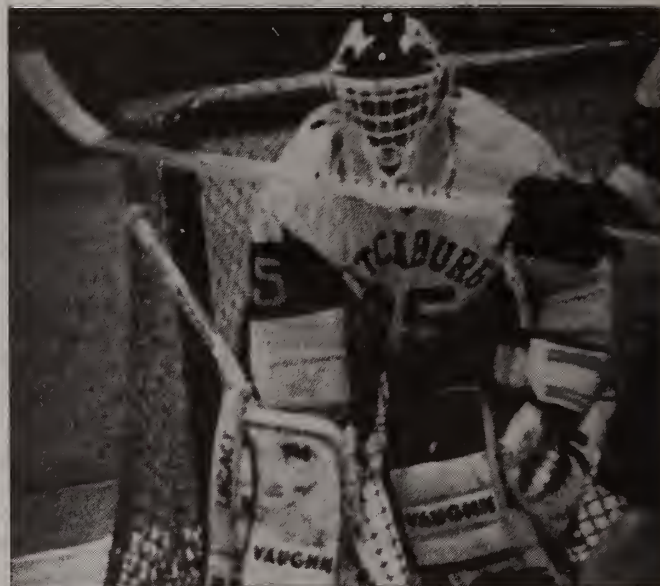
This poor play by the Falcons continued as the team visited a very good Western New England team. It was only a matter of time before Fitchburg would lose a league game

if they continued to play as they have in their last three outings. FSC lost to WNEC.

The Falcons' biggest problem appears to be in the defensive zone. Bad turnovers have given their opponents good scoring chances and have slowed down a usually effective breakout.

"We definitely must improve play in our own end," said forward Matt Park. "Our power play needs to be more effective as well. We're getting the chances but we're not putting it in the net."

Whatever Fitchburg needs to do to improve better be done quickly. There is no more time to waste as tonight's playoff game could be a huge disappointment to an otherwise good Falcon year.



FSC goalie minds net.

photo by Paula Ferazzi

Sports Spotlight: John Browne

Nickname: Psycho

Favorite Athlete: Shawn Kemp

Most Memorable Highlight: A real nice dunk against Framingham State.

John Browne of Reading and Reading Memorial High School is a Business Management major at Fitchburg State. John has also played on the men's Varsity basketball team and soccer team for

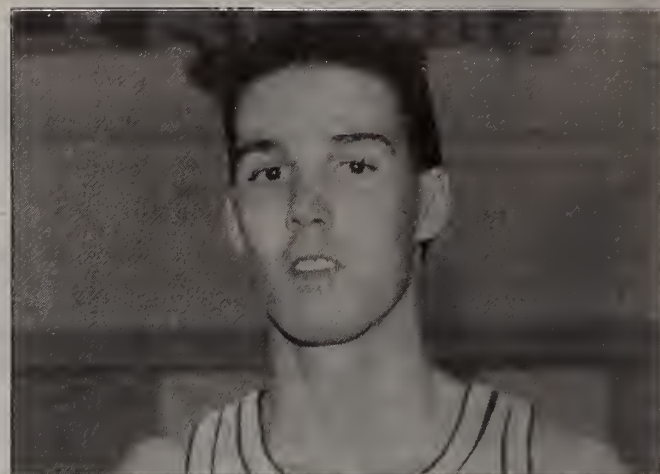
four years and played in his last game as a Falcon last week against Westfield State.

John was a starting forward on this year's hoop team and evaluated the season as being unlucky. "I really feel that we were just unlucky this year. We lost a lot of players after the first semester and we were a better team than our record indicated. Most of our competition had some really good teams."

Amongst all the difficulties, John feels that Fitchburg basketball has a

good future. "There are a lot of talented young guys who will improve as they gain experience. Most of this year's team will be here next year too so the team should win a few more games," said Browne.

As John prepares to leave Fitchburg this spring, he will take with him a lot of good memories. "What I'll miss most about FSC is the people. I've made a lot of good friends here. Friends that I'll always remember."



Women's basketball season ends with loss

by Tina Leger
Contributing writer

A bit of electricity crackled in the air last Saturday night as the FSC women's basketball team faced the MASCAC's third-ranked Bridgewater State Bears.

The last meeting between the two teams ended in a hard fought battle won by the Falcons. Fitchburg was down by more than ten points at the half, but in the second half the Falcons came alive as they scored a whopping 42 points. Junior Allyson McGinn led the scoring explosion with a career high 24 points.

Unfortunately for the Falcons, history would not repeat itself.

Fitchburg's major problem throughout the first half was their inability to sink baskets. Bridgewater was either playing with a smaller ball, or Fitchburg used an oversized one. Whichever the case, by half-time FSC was down 32-17. The team shot a season low 7 for 36 from the floor, only 19 percent. Coach Lisa Valardi, however, remained optimistic after the half-time break.

"We were down by just as much the last time we played and we won by two," said Valardi. When asked what her team was waiting for, Valardi replied, "We like to make it exciting!" If Coach Valardi's undying optimism could win games, the Falcons would be in first place.

Fitchburg opened the second half with a small spark provided by Becky Robidoux, but Robidoux's effort wasn't enough to match Bridgewater's enthusiasm and drive. The Falcons' second half stats were as poor as the first half. The team shot 8 for 35, 22 percent.

FSC just couldn't seem to score the buckets. High scorers for the Falcons were Kathleen May (14), McGinn (10), and Robidoux (12). McGinn also recorded a game high 13 rebounds.

This was the last regular season game for the women's basketball team. Despite their season ending record of 6-14, Coach Valardi and her squad remain positive about the future.

Sports Notes

WANTED: Candidates for outdoor spring, women's track. No experience necessary. If interested stop by the Athletic Department or contact Jim Jellison.

Spring Field Hockey: Anyone interested in participating can contact Tina Leger, box 3682. No experience necessary

Sports Channel will be airing the MASCAC Basketball Championships as follows:

Women's	Saturday, March 5 @ 4:00 pm.
	Sunday, March 6 @ 1:00 pm.
Men's	Tuesday, March 1 @ 11:30 pm.
	Wednesday, March 2 @ 1:00 pm.